

# GURU GOBIND SINGH PUBLIC SCHOOL, CHAS

SUMMER HOLIDAY ASSIGNMENT 2021-22

Class – IX

SUBJECT – ENGLISH

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## Creativity desk:-

(WORK WITH FUN)

Attempt the given questions on A4 size sheets and make a folder:

1. After months of lockdown you were travelling by Metro towards Rajiv Chowk. By chance you happened to see a strange looking man in the compartment. He seemed to be attracting everyone with his unkempt appearance and weird behaviour. Write a paragraph in 100-150 words describing the stranger.
2. The school observed a COVID19 Safety Drive recently. You were chosen to participate in the Street Play which was showcased at Unity One Mall Atrium. Write a paragraph in 100-150 words describing the event.
3. During the summer break you were granted permission to meet your friends for some time while maintaining the norms of social distancing. You all decided to get together at your favorite hangout spot. Write a paragraph in 100-150 words describing the place.
4. Imagine you are Virat / Mithali. You have been selected as a member of TEAM INDIA and as a result you are on top of the world. Write a diary entry in 100-150 words about your joy and pride to represent your motherland, reaction of the family, friends, and neighbours.
5. By 2050, India will be amongst the countries which will face acute water shortage. You are highly alarmed and terrified of the future world without water. Write an article on "Save Water- Are We doing Enough?" for the local daily in 150-200 words.
6. You have been attending virtual classes during the lockdown period. Taking hints from the lesson 'The Fun They Had' write a letter to your best friend describing your experience of a virtual classroom and remembering all the fun you have in the school classroom.
7. Write a note on some of the most memorable performances of Ustad Bismillah Khan as described in The lesson 'The Shehnai of Bismillah Khan'.

### **8. Art Integrated Project Work**

#### **Designing A Tourist Brochure**

Imagine you are Sandeep/Pratibha, working at a travel desk in a four star hotel at Gangtok. Your Travel partner in New Delhi is organizing a tour to the state of Sikkim. You and your team are asked to design a Tourist Brochure of Sikkim giving all relevant information sought by tourists visiting the state along with a six days itinerary to help them make it a memorable sojourn.

The brochure should include the following:

- How to reach the capital city of Gangtok (mention the options of road and air travel)
- The climate at the time of visit
- Options of the accommodation available
- Well known eateries offering varied cuisines
- Places of tourist interest

- Attractive pictures of the tourist attractions and natural beauty of the state
- Special package tours to nearby places of interest
- Shopping for handicrafts and souvenir

## Text Desk:-

### 1. Read the passage given below :

The Indian miniature paintings have always piqued global interest. This time, Delhi's National Museum has lent 101 such paintings from its collection to the National Gallery of Australia, Canberra, for a month long exhibition. Called " ", the collection chronologically captures the story of the Ramayana.

The paintings done between the 17<sup>th</sup> and 19<sup>th</sup> century by artists from various schools of art in India, are themed on Lord Ram's life. "The Ramayana, composed by Valmiki in Sanskrit is believed to be the first known narrative of Indian literature. The paintings based on Ram Katha come from north, central and east of India," says Vijay Kumar Mathur, the curator of the exhibition. It took him four months to curate the display from the museum's collection of 500 odd miniature paintings depicting the Ramayana.

The exhibits represent a matured movement in miniature art wherein the spirit of Ramayana has been researched upon and visualised in colours. "While this will be a treat for Indian spectators in Australia, it will also be a special way to introduce Indian culture among the Australian citizens,' says Mathur. Starting on May 22, the exhibition will kick off the Festival of India in Australia. All major styles of Pahari paintings (Basholi, Chamba, Kangra and Bilaspur) are on display, while Rajasthani styles include Mewar, Bundi, Jaipur, Bikaner and Deogarh. There are representations from central Indian styles of Malwa, Orchha, Datia and Rahogarh, besides specimens of Mughal style from Bundelkhand, Deccan and Bijapur and classical folk styles of Kalighat are also on display. Most of these styles originated between the 15<sup>th</sup> and 19<sup>th</sup> century. Some of the noteworthy works include The Portrait of Ram, (Basholi style, Pahari, 1730); Ram breaks Shiva's bow in the court of King Janaka (Provincial Mughal style, Orchha, Bundelkhand, early 17<sup>th</sup> century); Wedding of Ram and Sita (Mandi style, mid 18<sup>th</sup> century); Ram, Lakshman and the golden deer (Kalighat style, Bengal, late 19 century); and Hanuman with Dronagiri mountain (Rahogarh style, Central India, late 18 century). The "Ram Katha" exhibition was first held at the National Museum in 2013. The same year it travelled to the Royal Museum of Art and History in Brussels, where it was on display for six months.

**On the basis of your understanding of the passage, choose ANY TEN of the correct options to answer the following :**

(i) Most of the styles being exhibited originated between .....

- (a) 15 and 19<sup>th</sup> century (b) 17 and 19<sup>th</sup> century  
(c) 17 century and 20<sup>th</sup> century (d) 18 century and 20<sup>th</sup> century

(ii) The style of Ram breaking Shiva's bow in the court of King Janak is .....

- (a) Mandi style (b) Basholi style  
(c) Provincial Mughal (d) Kalighat style

(iii) Rahogarh style from central India can be seen in .....

- (a) wedding of Ram and Sita (b) Hanuman with Dronagiri mountain  
(c) golden deer (d) Ram breaks Shiva's bow

iv) The Indian miniature paintings have been lent to ..... Canberra.

- (a) Delhi's National Museum ~ (b) Royal Museum of Art's & History  
(c) National Gallery of Australia (d) National Museum

(v) There Were ..... miniature paintings in all depicting the Ramayana.

- (a) 101 (b) 500  
(c) 700 (d) 400

(vi) The Ram Katha exhibition was first held at the National Museum ..... (a)

2013 (b) 2014 (c)

2015 (d) 2016

(vii) Which of the following is NOT a Rajasthani style?

- (a) Bundi (b) Deogarh -  
(c) Kalighat (d) Mewar

(viii) The "Ram Katha" exhibition was on display for ..... in Brussels.

- (a) six months (b) six days  
(c) one year (d) seven weeks

(ix) Choose the correct option which is the synonym of 'small'.

- (a) piqued (b) lent  
(c) long (d) miniature

(x) The word which means the same as 'to show something in painting' (para 2) is.

- (a) various (b) display  
(c) depict (d) exhibition

(Xi) ..... word is the antonym of 'borrowed' (para 1).

- (a) Miniature
- (b) Collection
- (c) Piqued
- (d) Lent

(xii) A word which means the same as 'a person who is watching an event ' in para 3 is .....

- (a) Citizen
- (b) spectator
- (c) folk
- (d) representation

**2. Read the extract given below and answer the question that follow:**

**(A)** “ Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveller, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth; “

(i) What is the mood of the poet?

- (a) Regretful but thoughtful
- (b) Joyous
- (c) Complaining
- (d) Indifferent

(ii) Find out the word from the extract which means the same as 'branched out'.

- (a) Converged
- (b) Diverged.
- (c) Undergrowth
- (d) Wood

(iii) What do the two roads symbolise?

- (a) Rural and urban
- (b) Smooth and bumpy
- (c) Different choices to be made in one's life
- (d) Bright and dark

(iv) Why did the traveller take so long to decide which road to take?

- (a) Because he wanted to rest at that place
- (b) Because he wanted to return initially
- (c) Because his brain had freezed for sometime
- (d) Because he wanted to make right choice

**(B)** “ Rush hour crowds jostle for position on the underground train platform. A slight girl, looking younger than her seventeen years, was nervous yet excited as she felt the vibrations of the approaching train. It was her first day at the

prestigious Royal Academy of Music in London and daunting enough for any teenager fresh from a Scottish farm. But, this aspiring musician faced a bigger challenge than most: she was profoundly deaf.”

(i) Why was there a jostling on the platform?

(a) There was a bomb scare

(b) It was the rush hour

(c) Presence of an actress '

(d) A celebrity was travelling

(ii) Why was the girl nervous?

(a) It was her first road show

(b) First music competition

(c) It was her first day at Royal Academy of Music

(d) Travelling by train for the first time

(iii) The word 'jostling' as used in the passage . would mean .....

(a) exploit

(b) bump against each other

(c) push

(d) conflict

(iv) What was the most challenging thing for the girl?

(a) Financial problem

(b) Loss of her parents

(c) Her deafness

(d) No music teacher

**(C)** “MARGIE even wrote about it that night in her diary. On the page headed 17th May, 2157, she wrote, “Today Tommy found a real book!”

It was a very old book. Margie’s grandfather once said that when he was a little boy his grandfather told him that there was a time when all stories were printed on paper.

They turned the pages, which were yellow and crinkly, and it was awfully funny to read words that stood still instead of moving the way they were supposed to — on a screen, you . know. And then when they turned back to the page before, it had the same words on it that it had had when they read it the first time.

(i) What strange thing did Margie find one day?

(a) Anew computer .

- (b) A newspaper
- (c) A book with fixed words
- (d) A new game

(ii) How is the old book different from E-book?

- (a) Cannot be read on computer
- (b) Has non-moving/fixed words
- (c) It plays music
- (d) Has pictures in it

(iii) Which word in the passage means the same as humorous?

- (a) Real
- (b) Funny
- (c) Awful
- (d) Wrinkled.

(iv) How long ago were the old schools around?

- (a) Centuries ago
- (b) Fifty years ago
- (c) Thousands of years ago
- (d) Ten years ago

### 3. Short Answer (SA) Type Questions :

- (a) What do the yellow and crinkly pages show?
- (b) Why was the performance of Margie deteriorating day by day?
- (c) What fun did Margie think about?
- (d) Describe the teachers that Margie and Tommy had.
- (e) What is the significance of the two roads in real life?

### 4. Long Answer (LA) Type Questions:

- (a) How was the arrival of the County Inspector beneficial to Margie?
- (b) Describe the kind of books that the grandfather of Margie's grandfather had studied.
- (c) What was the fun available to the students of the past according to the story?
- (d) According to Margie, schools today are more fun than the schools in the story. Do you agree with this? Why? Why not?
- (e) Give the properties of the two roads, as described by the poet, and how this made the poet decide to go down one.

5. Read the cloze passage given below and fill in the blanks by choosing the most appropriate words from the given option :

Not so long ago, virtually everyone seemed .....(i)..... that a sizeable majority of British voters would reaffirm their faith and confidence in a united Europe. Unfortunately, what was considered to be a remote possibility has actually .....(ii)..... \_\_\_ a very grim reality. A small majority of voters .....(iii)..... to take Britain out of the European Union (EU) in the referendum held on June 23.

- (i) (a) satisfied (b) positive (c) presumptuous (d) confident  
(ii) (a) become (b) became (c) becomes (d) becoming  
(iii) (a) had opted (b) will opt (c) have opted (d) has opted

6. Choose the correct option to complete the passage given below :

Customer: Can I have a small bottle of tomato sauce?  
Shopkeeper : Sorry, I have only big bottles.  
Customer: When will it be available?  
Shopkeeper : I can give it to you tomorrow.  
Customer: Thank you, then I will get it tomorrow.  
Shopkeeper : I will keep one for you.

The customer asked the shopkeeper .....(i)..... The shopkeeper said that he had only big bottles of tomato sauce. The customer wanted to know .....  
(ii)..... The shopkeeper said that .....(iii)..... The customer thanked him and said that then he could give it the next day. The shopkeeper said that he would keep one for him.

(i)

- (a) if he could have a small bottle of tomato sauce.  
(b) if he should have a small bottle of tomato sauce  
(c) if he would have a small bottle of tomato sauce  
(d) if he will have a small bottle of tomato sauce

(ii)

- (a) when it should be available (b) when it would be available  
(c) when it could be available (d) when it will be available

(iii)

(a) should give it to him the next day      (b) he would give it to him the next day.

(c) he could give it to him the next day      (d) he will give it to him the next day

**Subject Teacher-**  
**Pushpa Singh**